**Source: Audio SWG Co-Chairs[[1]](#footnote-1)**

**Title: Draft Audio SWG Agenda**

**Agenda Item: 7**

**1. Introduction**

This document provides the agenda items and allocation of documents for the Audio SWG sessions.

**2. Agenda Items and Allocation of Documents**

|  |  |  |  |
| --- | --- | --- | --- |
| **7** | **Audio SWG** |  | **Slots when Tdocs in this block will be handled** |
| 7.1 | Opening of the session |  |  |
| 7.2 | Registration of documents |  |  |
| 7.3 | CRs to Features in Release 17 and earlier |  |  |
| 7.4 | Liaisons with other groups/meetings |  |  |
| 7.5 | IVAS\_Codec (EVS Codec Extension for Immersive Voice and Audio Services) | **587n** (ToR)**669n** (public collaboration) **698a** (IVAS-4 updates)**822a** (IVAS-4) **A.I. 15.2** **733a** (IVAS-7a updates)**823a** (IVAS-7a) **A.I. 15.2** **712a** (perf reqs) **697n** (AR VR audio) **718n** (P.800 DCR)**668n** (DCR)**666a** (selection testing)**667r—>825a** (IVAS-8a) **A.I. 15.2**  | **12 May 14-16 CEST,****16 May 14-16 CEST,****17 May 14-16 CEST,****18 May 14-16 CEST** |
| 7.6 | ATIAS (Terminal Audio quality performance and Test methods for Immersive Audio Services) | **725n** (objectives)**729n** (perf testing) | **12 May 16-17 CEST,****18 May 16-17 CEST** |
| 7.7 | New Work / New Work Items and Study Items | **696n** (SID)**726->824a** (SID) **A.I. 18** | **16 May 16-17 CEST,****17 May 16-17 CEST** |
| 7.8 | Any Other Business | **Audio SWG call on IVAS: 27 June 2022 14:00-16:00 CEST, submission deadline: 23 June 2022, 14:00 CEST, host: Dolby** |  |
| 7.9 | Close of the session |  |  |

n – noted

a – agreed

p – parked

pp – postponed

r – revised

rp – replied

m – missing

1. Imre Varga, Email: ivarga@qti.qualcomm.com; Stephane Ragot, Email: stephane.ragot@orange.com [↑](#footnote-ref-1)