**Source: Audio SWG Co-Chairs[[1]](#footnote-2)**

**Title: Draft Audio SWG Agenda**

**Agenda Item: 7**

# **1. Introduction**

This document provides the agenda items and allocation of documents for the Audio SWG sessions.

# **2. Agenda Items and Allocation of Documents**

|  |  |  |  |
| --- | --- | --- | --- |
| 7 | Audio SWG |  | Slots when Tdocs in this block will be handled |
| 7.1 | Opening of the session |  |  |
| 7.2 | Registration of documents |  |  |
| 7.3 | CRs to Features in Release 17 and earlier |  |  |
| 7.4 | Liaisons with other groups/meetings |  |  |
| 7.5 | IVAS\_Codec (EVS Codec Extension for Immersive Voice and Audio Services) | 555 (Test plan proposal, VA,…)557 (Test plan proposal, VA,…)560 (Test plan proposal, FhG)561 (Exp proposal, FhG)562 (Exp proposal, FhG)596 (Test plan proposal, Ericsson)602 (Test plan/ SBA, Dolby,…)605 (Test plan proposal, Nokia)607 (Processing plan proposal, Nokia)453 (IVAS-8a)516 (IVAS-2)579 (Reference renderer, FhG,…)616 (Background noise material, Orange)604 (Testing with profiles, FhG) | Tuesday,Wednesday, Thursday |
| 7.6 | ATIAS (Terminal Audio quality performance and Test methods for Immersive Audio Services) | 543 (Direction of arrival, Nokia,…)544 (Spatial separation test, Nokia)545 (Level calculation, Nokia) | Tuesday |
| 7.7 | eUET (Enhancements to UE Testing) | 617 (JBM, Orange) | Tuesday |
| 7.8 | FS\_DaCED (Feasibility Study on Diverse audio Capturing system for End-user Devices) | 522 (Mobile phone size, Xiaomi)523 (Stereo mic, Xiaomi)551 (TR 26.933, Xiaomi) | Tuesday |
| 7.9 | ISAR (Immersive Audio for Split Rendering Scenarios) | 550 (SR architectures, Xiaomi)606 (Reqs, FhG)608 (Initial reqs, Dolby)610 (Work plan, Dolby) | Wednesday |
| 7.10 | New Work / New Work Items and Study Items |  |  |
| 7.11 | Any Other Business |  |  |
| 7.12 | Close of the session |  |  |

n – noted

a – agreed

p – parked

pp – postponed

r – revised

rp – replied

m – missing

1. Imre Varga, Email: ivarga@qti.qualcomm.com; Stephane Ragot, Email: stephane.ragot@orange.com [↑](#footnote-ref-2)